

# Solo met Phion

**Adam Grand pas de deux uit Giselle**

Solo voor altviool door Meintje de Roest

In deze PDF vind je:

Altvioolpartij met aantekeningen van Meintje

Schone altvioolpartij

Solostellen / Solo Passages

Giselle

2. Akt, Nr. 21: Pas de Deux

Adolphe Adam

(47) Andante [♩ = ca. 58]

Handwritten musical score for the solo passages of the Pas de Deux in Act 2, No. 21 of Giselle by Adolphe Adam. The score consists of 12 staves of music in 3/4 time, marked Andante. It includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (Rau, a tempo, meno, 2 Flauto, 2 Violoncello). The score is heavily annotated with handwritten notes and fingerings.

Annotations include:

- Staff 1:** mp, f
- Staff 2:** Rau
- Staff 3:** mf, mp
- Staff 4:** mf, a tempo
- Staff 5:** mf, hobo
- Staff 6:** mp, mf, Licht mp
- Staff 7:** meno, 2 Flauto, 2 Violoncello
- Staff 8:** Des
- Staff 9:** in 8, 1. parte, 3 1 1 2 4 1, 2 0
- Staff 10:** mp, 6, 6, p

Solostellen / Solo Passages

Giselle

Adolphe Adam

2. Akt, Nr. 21: Pas de Deux

(47) Andante [ $\text{♩} = \text{ca. } 58$ ]

*p* *f* *Rau* *tr* *p* *1* *hobo* *meno meno* *klarinet* *spiccato* *Des* *in 8* *6* *6* *6* *6* *ff*