

G. Bizet / uit Carmen: Entr'acte in Acte II

in **B**
Andantino quasi Allegretto

N° 2 Intermezzo
(Vorspiel zum III. Akt)

(♩ = 88.) Fl. I. Solo

2 *pp*

3 4 5 6

6 **A** Solo *pp*

*Ob. I. *pp*

B*Ob. I. *cresc.*

*Ob. I. *cresc.*

*Ob. II. *dim.* *p* *dim.* *pp*

*Ob. I. *f*

Ob. I. *ppp* *smorz.*

The musical score is written for Clarinet I and consists of five staves. The first staff is the main melody, starting with a piano (*pp*) dynamic and featuring triplet and sixteenth-note patterns. The second and third staves continue the melodic line with similar rhythmic motifs. The fourth staff is marked for the first Oboe (*Ob. I.) and includes dynamic markings such as *cresc.* and *pp*. The fifth staff is marked for the second Oboe (*Ob. II.) and includes dynamics like *dim.*, *p*, *dim.*, *pp*, and *ppp*, ending with a *smorz.* (ritardando) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.