

Solo met Phion

Moessorkgski 'Bydlo' uit Schilderijentoonstelling

Solo voor euphonium door Jilt Jansma

In deze PDF vind je:

Originele partij voor tuba in C

Transpositie voor Bb-euphonium/bas in F-sleutel

Transpositie voor Bb-euphonium/bas in G-sleutel

Transpositie voor Eb-bas in F-sleutel*

Transpositie voor Eb-bas in G-sleutel*

Toonladders uitgeschreven door Jilt

** Let op! De partijen voor Eb-bas zijn een octaaf lager getransponeerd.*

Pictures at an exhibition

Tuba

4. Bydlo

Modest Mussourgsky
bew. Hendrik Jan Lindhout

Sempre moderato pesante
solo

pp *poco* *a* *poco* *cresc.*

7

14

39

21

40

41

42

6

4

3

Timp.

2

ff

39

poco dim.

46

43

44

solo

f

sempre dim.

53

45

3

5

p

Pictures at an exhibition

4. Bydlo

Sempre moderato pesante

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'solo' marking and a *pp* dynamic. The second staff includes the instruction 'poco a poco crescendo'. The third staff has a measure marked with a flat (b) and a fermata. The fourth staff contains rests of 6, 4, and 3 measures, with a '1e Hrn' marking above the first rest. The fifth staff is marked 'Timp' and features a rest of 2 measures followed by a *ff* dynamic. The sixth staff includes a 'poco dim.' instruction and a fermata. The seventh staff is marked 'solo' and 'f', with a 'sempre dim.' instruction. The eighth staff begins with a *p* dynamic and includes rests of 3 and 6 measures.

Pictures at an exhibition

4. Bydlo

Sempre moderato pesante

The musical score is written in a single staff in G major (one sharp) and 2/4 time. It consists of eight measures of music, with measure numbers 7, 13, 19, 35, 42, 48, and 54 indicated at the beginning of their respective lines. The score includes various dynamics and performance instructions: *pp*, *poco a poco*, *crescendo*, *ff*, *poco dim.*, *f*, *sempre dim.*, and *p*. There are also performance markings such as *solo*, *le Hrn*, and *Timp*. The score features several rests and melodic lines, including a six-measure rest at measure 19, a two-measure rest at measure 35, and rests of three and six measures at the end of the piece.

Pictures at an exhibition

4. Bydlo

Sempre moderato pesante

The musical score is written for Eb Bass (TC) in 2/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The piece is marked 'Sempre moderato pesante'. The score consists of eight staves of music, with measure numbers 7, 13, 19, 35, 42, 48, and 54 indicated at the beginning of their respective staves. The notation includes various dynamics such as *pp*, *ff*, and *p*, as well as performance instructions like 'solo', 'poco a poco', 'crescendo', 'poco dim.', and 'sempre dim.'. There are also rests for other instruments: '1e Hrn' (1st Horn) and 'Timp' (Timpani). The score includes several rests of specific durations: a 6-measure rest at measure 19, a 4-measure rest at measure 20, a 3-measure rest at measure 21, a 2-measure rest at measure 35, a 3-measure rest at measure 54, and a 6-measure rest at measure 55. The piece concludes with a double bar line at the end of the final measure.

Pictures at an exhibition

4. Bydlo

Sempre moderato pesante

solo

pp *poco a poco* *crescendo*

7

13

19 **6** *le Hrn* **4** **3**

35 *Timp* **2** *ff*

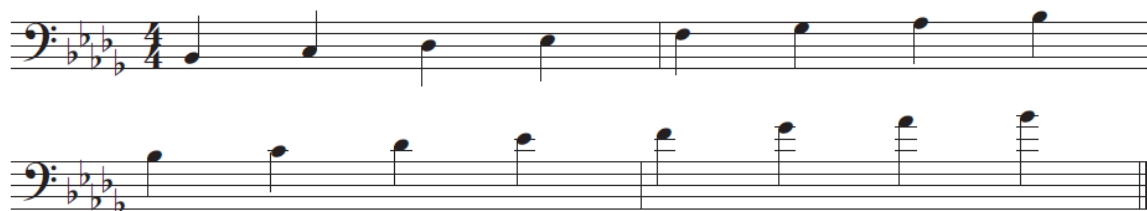
42 *poco dim.*

48 *solo* *f* *sempre dim.*

54 *p* **3** **6**

Toonladders horende bij Bydlo

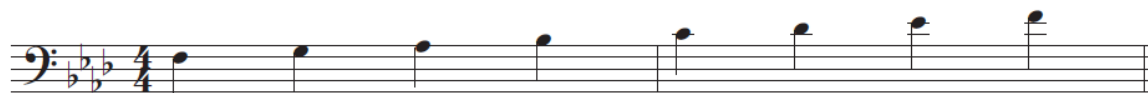
Bb-Euphonium F-sleutel



Bb-Euphonium G-sleutel



Es-bas F-sleutel



Es-bas G-sleutel

