

# Solo met Phion

**Moessorkgski 'Het oude kasteel' uit Schilderijtentoonstelling**

Solo voor altsaxofoon door Eva van Grinsven

In deze PDF vind je:

Altsaxofoonpartij met aantekeningen van Eva

Schone partij

*Tip! Omdat de partijen een verschillende lay-out hebben, adviseren we je om één partij te kiezen om uit te studeren. Je fotografisch geheugen speelt namelijk een grote rol tijdens een studieproces. Je kan er bijvoorbeeld voor kiezen om in de schone partij de aantekeningen van Eva over te nemen.*

# Tableaux d'une Exposition

*Pictures at an Exhibition*  
de M. Moussorgsky

SAXOPHONE ALTO MI $\flat$

Orchestration de  
Maurice RAVEL

Partij van Eva van Grinsven

## *Promenade*

TACET

## *I. Gnomus*

TACET

## *Promenade*

Handwritten notes on the left margin: *! des 8 e* and *mict te laag*. The score includes markings for *Cor.*, *Hr.*, and *rit.* with first endings indicated by '1'.

## *II. Il vecchio castello*

(19)

Handwritten notes on the left margin: *! des 8 e* and *mict te laag*.

*voeg ademen!*

20 *molto cantabile con dolore*  
Sax. Solo  
*P vibrato*

21

22 *3*

23 *6* *espress.* *licht*

24 *6* *espress.*

25 *8*

26 *6* 27 *rit.* *espress.*

28 *9* 29 *5* *rit.*

30 *1* *6* *vno I* 31 *espress.*

32 *1* *p* *f*

LE RESTE TACET

The image shows a handwritten musical score for a saxophone solo. The score is written on ten staves of music, each with a circled measure number from 20 to 32. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various performance instructions such as 'molto cantabile con dolore', 'Solo', 'P vibrato', 'espress.', 'rit.', and 'p'. There are numerous handwritten annotations in blue ink, including 'voeg ademen!', 'licht', 'HOO G', 'vno I', and 'LE RESTE TACET'. Some measures contain fingerings (e.g., 3, 6, 9, 5, 1, 6, 1) and articulation marks like 'Ta' and 'Te'. The score concludes with the instruction 'LE RESTE TACET' at the end of measure 32.

# Pictures at an exhibition

Alto Sax

## 2. Il vecchio castello

M. Moussourgsky  
bew.: Hendrik Jan Lindhout

19 **Andante** 20 *molto cantabile, con dolore*

6 *p vibrato*

11 21 3

19 22

25 23 6

36 24 6 *espress.*

47 25 8 26 6 27 4 *Ob. p*

69 28 9 29 7 30 7 *espress.*

96 31 *pp espress.*

102 32 *p f perendosi*

Detailed description: This is a page of a musical score for Alto Saxophone. It contains eight staves of music, numbered 19 to 102. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'pp', 'f', and 'espress.'. Performance instructions include 'molto cantabile, con dolore', 'vibrato', and 'perendosi'. There are also some markings for other instruments, specifically 'Ob.' (Oboe) at measure 27. The page is digitized by Lindhout Edit & Support.