

Solo met Phion

Saint-Saëns 'Le cygne' uit Carnaval des animaux

Solo voor cello door Maike Reisener

In deze PDF vind je:

Cellopartij met aantekeningen van Maike

Lege cellopartij

Mate Pison

Le Cygne

Solo Violoncello

The Swan
Der Schwan

Camille Saint-Saëns
edited by John Howarth

from "Le Carnaval des Animaux"

1 **Adagio**

6

10 **1**

14

18 **2**

21

25

Le Cygne

Solo Violoncello

The Swan
Der Schwan
from "Le Carnaval des Animaux"

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Adagio

p

Musical notation for measures 1-5. The piece is in 6/4 time with a key signature of one sharp (F#). It begins with a rest for the first measure, followed by a series of eighth notes and quarter notes, mostly beamed together in pairs. A dynamic marking of *p* (piano) is placed below the first measure.

6

Musical notation for measures 6-9. The melody continues with eighth notes and quarter notes, featuring some chromatic movement in the later measures.

10 1

Musical notation for measures 10-13. A first ending bracket labeled '1' spans measures 10 and 11. The notation continues with eighth notes and quarter notes.

14

Musical notation for measures 14-17. This section includes hairpins (crescendos and decrescendos) indicating changes in dynamics. The notation consists of eighth notes and quarter notes.

18 2

p

Musical notation for measures 18-20. A second ending bracket labeled '2' spans measures 18 and 19. A dynamic marking of *p* (piano) is placed below the first measure of this system.

21

Musical notation for measures 21-24. This section includes hairpins and a dynamic marking of *dim.* (diminuendo) at the end of measure 24.

25 rit. Lento a tempo rit.

p

Musical notation for measures 25-28. The tempo markings *rit.*, *Lento*, *a tempo*, and *rit.* are placed above the staff. A dynamic marking of *p* (piano) is placed below the first measure.