

Phion, Orchestra of Gelderland & Overijssel is one of the most innovative and prominent orchestras in the Netherlands. Performing at the highest artistic level, our goal is to reach as many people as possible with live symphonic music through extensive and diverse programming. From large symphonic repertoire to small-scale and intimate productions, popular repertoire to exciting crossovers, and educational productions to new concert formulas at special locations. We continue to innovate and search for new concepts and productions with institutions such as opera, dance and (youth)theatre.

Phion is based in Gelderland and Overijssel en is operational from two locations: Arnhem and Enschede.

Phion, Orkest van Gelderland & Overijssel is looking for:

Bassoon tutti 60 %

Position

The vacancy is for the position of Bassoon tutti.

As a member of our orchestra you will regularly rehearse and perform in Arnhem and Enschede, and perform throughout Gelderland, Overijssel and beyond.

Profile

You are an excellent Bassoon player with distinguished qualities in orchestral repertoire as well as chamber music. You have a professional and flexible work ethic and radiate enthusiasm on every stage. Working for Phion is more than playing on stage: we expect our musicians to take part in meetings and be proactive in different ways fitting your own ambitions. We also expect and facilitate our musicians to invest in their professional development, both on and off stage.

Application closing date: October 31st 2024

Audition: December 19th 2024

Location: Theater Hanzehof & Buitensocieteit, Coehoornsingel 1 7201 AA Zutphen

Application: [click here](#)

Repertoire:

Solo concerto:

Mozart - Concerto KV191

-Mvt 1 (exposition)

-Mvt 2 (incl. cadenza)

Orchestra fragments:

Berlioz - Symphonie fantastique, mvt 4 & 5

Brahms - Haydn Variations, Var. 2 & 5

Brahms - Violin Concerto, mvt 2

Brahms - Piano Concerto No1, mvt 2

Haydn - Symphony No. 88, mvt 1

Mozart - Ouverture Le nozze di Figaro

Beethoven - Symphony No. 4, mvt 1 & 4

Stravinsky - The Firebird: Berceuse

Tchaikovsky - Symphony No 5, mvt 1

Tchaikovsky - Symphony No. 6, mvt 4

Wagner - Ouverture Tannhäuser

Candidates who are invited to the audition will receive the exact list and scores in due time.

Candidates who are directly permitted to play in the second round, have to prepare the repertoire of the first round as well.

Terms of Employment

- An employment contract for an indefinite period of time with a probationary period of 1 year;
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement;
- The position is in Enschede/Arnhem.

Selection procedure

- If necessary, a pre-selection will be made based on the written applications;
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application;
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality and communication skills required for this position;
- Date of employment: to be negotiated.

We look forward to receiving your applications. Do you have any questions? Please contact MenO@Phion.nl