

Phion, Orchestra of Gelderland & Overijssel is one of the most innovative and prominent orchestras in the Netherlands. Performing at the highest artistic level, our goal is to reach as many people as possible with live symphonic music through extensive and diverse programming. From large symphonic repertoire to small-scale and intimate productions, popular repertoire to exciting crossovers and educational productions to new concert formulas at special locations. We continue to innovate and search for new concepts and productions with institutions such as opera, dance and (youth)theatre.

Phion, Orchestra of Gelderland & Overijssel is looking for:

Principal Cello 75 %

Position

The vacancy is for the position Principal Cello.

As a member of our orchestra you will regularly rehearse and perform in Arnhem and Enschede, and perform throughout Gelderland, Overijssel and beyond.

Profile

You are an excellent cellist with distinguished qualities in solo and orchestral repertoire as well as in chamber music. You have a professional and flexible work ethic and radiate enthusiasm on stage.

You have excellent communication and leadership skills. You are focused on enhancing and maintaining the orchestra's mutual collaboration and development in close cooperation with the (chief) conductor and other leaders. It is important that you like to be responsible for the functioning and sound of the cello group.

Working for Phion is more than playing on stage: we expect our musicians to take part in meetings and be proactive in different ways fitting your own ambitions. We also expect and facilitate our musicians to invest in their professional development, both on and off stage.

Application closing date: Novembre 30^d 2024

Audition: Januari 28th 2025

Location: Muziekcentrum Enschede, Noorderhagen 27 7511 EK Enschede

Application: [click here](#)

Repertoire:

1st round

Solo concert

J. Haydn - Cello Concerto in D, first movement with cadenza (free choice)

Orchestra parts

JS Bach Matthew Passion- nr 5, Buss und Reu continuo part

L. van Beethoven -5th Symphony, 2nd movement

R. Wagner - Walküre solo

2nd round

Solo concerts

A. Dvorák or R. Schumann - Cello Concerto, 1st movement

R. Strauss - Don Quichot, Variation 5

Orchestra parts

Mozart- Nozze di Figaro Louverture

F. Mendelssohn - Midsummer Night's Dream: Scherzo

G. Mahler - Symphony No. 5

R. Strauss - Ein Heldenleben

G. Rossini - Wilhelm Tell: Overture

C Debussy- La Mer

To be played with string-players from the orchestra

B. Bartók - Divertimento Excerpts from 1st movement

Candidates who are invited to the audition will receive the exact list and scores in due time.

Candidates who are directly permitted to play in the second round, have to prepare the repertoire of the first round as well.

Accompaniment: Piano (accompaniment provided, but candidate can bring own)

Terms of Employment

- An employment contract for an indefinite period of time with a probationary period of 1 year;
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement;
- The position is in Enschede/Arnhem.

Selection procedure

- If necessary, a pre-selection will be made based on the written applications;
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application;
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality, communication and leadership skills required for this position;
- Date of employment: to be negotiated.

We look forward to receiving your applications. Do you have any questions? Please contact MenO@Phion.nl