

Phion, Orchestra of Gelderland & Overijssel is one of the most innovative and prominent orchestras in the Netherlands. Performing at the highest artistic level, our goal is to reach as many people as possible with live symphonic music through extensive and diverse programming. From large symphonic repertoire to small-scale and intimate productions, popular repertoire to exciting crossovers and educational productions to new concert formulas at special locations. We continue to innovate and search for new concepts and productions with institutions such as opera, dance and (youth)theatre.

Phion, Orchestra of Gelderland & Overijssel is looking for:

### **Principal Viola (70 %)**

#### **Position**

The vacancy is for the position Principal Viola.

As a member of our orchestra you will regularly rehearse and perform in Arnhem and Enschede, and perform throughout Gelderland, Overijssel and beyond.

#### **Profile**

You are an excellent viola player with distinguished qualities in solo and orchestral repertoire as well as in chamber music. You have a professional and flexible work ethic and radiate enthusiasm on stage.

You have excellent communication and leadership skills. You are focused on enhancing and maintaining the orchestra's mutual collaboration and development in close cooperation with the (chief)conductor and other leaders. It is important that you like to be responsible for the functioning and sound of the Viola group. The successful candidate will share responsibilities of the job, including sitting first and second chair, on equal base with the other section leader.

Working for Phion is more than playing on stage: we expect our musicians to take part in meetings and be proactive in different ways fitting your own ambitions. We also expect and facilitate our musicians to invest in their professional development, both on and off stage.

Application closing date: March, 28th 2025

Audition: 28th May 2025

Location: Musis & Stadstheater, Velperbinnensingel 15 6811 BP Arnhem

Application: [Click here for the Muvac website](#)

**Repertoire:**

**First round:**

Solo concertos

C. Stamitz	Viola Concerto no.1 in D, or
A. Hoffmeister	Viola concerto in D

Orchestra excerpts

W.A. Mozart	Ouverture Die Zauberflöte
G. Mahler	Symfonie nr.10

**Second round:**

Solo concertos

B. Bartók	Viola concerto, or
P. Hindemith	Der Schwanendreher, or
W. Walton	Viola concerto

Orchestra excerpts

Solo's from:

R. Strauss	Don Quixotte
M. Ravel	Ma Mère L'Oye
C.M. von Weber	Der Freischütz
B. Britten	Peter Grimes

Tutti Excerpts:

L. v. Beethoven	Symfonie nr 5
F. Mendelssohn	Scherzo from Mid Summernights Dream
Bruckner	Symfonie nr 4
R. Strauss	Don Juan
M. Ravel	Daphnis and Cloe
D. Sjostakovitsj	Symfonie nr. 5

Candidates who are invited to the audition will receive the exact list and scores in due time.

Candidates who are directly permitted to play in the second round, have to prepare the repertoire of the first round as well.

Accompaniment: Piano (accompaniment provided, but candidate can bring own)

### **Terms of Employment**

- An employment contract for an indefinite period of time with a probationary period of 1 year;
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement;
- The position is in Enschede/Arnhem.

### **Selection procedure**

- If necessary, a pre-selection will be made based on the written applications;
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application;
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality, communication and leadership skills required for this position;
- Date of employment: to be negotiated.

We look forward to receiving your applications. Do you have any questions? Please contact [MenO@Phion.nl](mailto:MenO@Phion.nl)